Other Platforms

Terry Flew

Introduction to Meta Platforms Gilad James, PhD,

Practical Engineering Management of Offshore Oil and Gas Platforms Naeim Nouri Samie,2016-05-06 Practical Engineering Management of Offshore Oil and Gas Platforms delivers the first must-have content to the multiple engineering managers and clients devoted to the design, equipment, and operations of offshore oil and gas platforms. Concepts explaining how to interact with the various task forces, getting through bid proposals, and how to maintain project control are all covered in the necessary training reference. Relevant equipment and rule of thumb techniques to calculate critical features on the design of the platform are also covered, including tank capacities and motor power, along with how to consistently change water, oil, and gas production profiles over the course of a project. The book helps offshore oil and gas projects using experience-based approaches and lessons learned. Delivers the first ever must-have content to the multiple engineering managers and clients devoted to the design, equipment, and operations of offshore oil and gas platforms. Contains rules of thumb techniques to calculate critical features on the design of the platform for effective project execution in budgeting and scheduling Helps offshore oil and gas projects using experience-based approaches and lessons learned.

The Economics of Platforms Paul Belleflamme, Martin Peitz, 2021-11-11 The first book on platforms that concisely incorporates path-breaking insights in economics over the last twenty years.

Antitrust Analysis of Online Sales Platforms & Copyright Limitations and Exceptions Bruce Kilpatrick, Pierre Kobel, Pranvera Këllezi, 2018-07-03 This book gathers international and national reports from across the globe on key questions in the field of antitrust and intellectual property. The first part discusses the application of competition law to online sales platforms, which is increasingly a focus for anti-trust authorities around the world. A detailed international report explores which are the major challenges for competition law generated by the growth of online platforms. It provides an excellent comparative study of this complex and challenging subject. The second part of the book gathers contributions from various jurisdictions on the topic "To what extent do current exclusions and limitations to copyright strike a fair balance

between the rights of owners and fair use by private individuals and others ? This section presents an international report, which offers an unparalleled comparative analysis of this topic, bringing together common themes and contrasting the various national provisions dealing with exceptions to copyright, amongst other things. The book also includes the resolutions passed by the General Assembly of the International League of Competition Law (LIDC) following a debate on each of these topics, which include proposed solutions and recommendations. The LIDC is a long-standing international association that focuses on the interface between competition law and intellectual property law, including unfair competition issues.

<u>Regulating Platforms</u> Terry Flew,2021-11-30 We once thought of cyberspace as a borderless world. As the internet has become increasingly platformized, with a small number of technology giants that dominate the global digital economy, concerns about information monopolies, hateful online content, and the impact on media content creators and creative industries have become more marked. Consequently governments, politicians, and civil society are questioning how digital platforms can or should be regulated. In this up-to-the-minute study, Terry Flew engages with important questions surrounding platform regulation. Starting from the premise that governance is an inherent feature of digital platforms, he argues that the challenge is to develop the best frameworks for balancing external regulatory oversight with the internal governance practices of platform companies. The intersection of media policy, information policy, and economic policy is an important element of policy frameworks, as national authorities increasingly seek to engage with the power of global digital platforms. Lively and accessible, Regulating Platforms is a go-to text for students and scholars of media and communication.

<u>The Power of Platforms</u> Rasmus Kleis Nielsen, Sarah Anne Ganter, 2022 More people today consume news via Facebook and Google than from any news organization in history. As a consequence, the technology companies behind them exercise new, distinct forms of platform power. In The Power of Platforms, Rasmus Kleis Nielsen and Sarah Anne Ganter draw on original interviews and other qualitative evidence from the United States, France, Germany, and the United Kingdom to trace the development of the relationships between platforms andnews publishers. They analyze how technology companies exercise platform power, how news organizations have responded, and unfold the implications for news and our societies more broadly.

Platforms, Power, and Politics Ulrike Klinger, Daniel Kreiss, Bruce Mutsvairo, 2023-10-10 Political communication has fundamentally transformed as digital technologies have become increasingly important in everyday life. Technology platforms have become powerful political instruments for world leaders, campaigns, social movements, journalists, and non-governmental organizations. Moreover, they are essential to how people communicate about politics, encounter and share political information, and take action to pursue their political goals. This is the first textbook to center digital platforms in understanding political communication. With global examples beyond the context of Western democracies, the text reveals how digital technologies such as social media and search engines are increasingly shaping political communication in

countries around the world. It shows how the core processes of political communication are being reshaped by platforms, from how elections are contested to how issues make it onto policymaking agendas. Topics covered include public opinion, journalism, strategic communication, political parties, social movements, governance, disinformation, propaganda, populism, race, ethnicity, and democratic backsliding. Full of lively examples and pedagogical features, Platforms, Power, and Politics offers an exciting and innovative new approach to political communication. It is essential reading for students of political communication and an important resource for scholars, journalists, and policymakers.

Control Modes on Mobile Software Platforms Tobias Goldbach,2016-08-02 This work highlights the importance of informal control modes on software platforms regarding their positive effects on third-party developers' behaviors and outcomes. The author presents studies in the mobile software industry, demonstrating how self-control and clan control positively affect developers' outcome performance, app quality and intentions to stay on software platforms. Moreover, the studies' findings shed light on the underlying explanatory mechanisms of why informal control modes can be exercised effectively on software platforms and how especially clan control may be facilitated through developers' social capital.

Implementing effective remedies for anti-competitive intermediation bias on vertically integrated platforms Richard Feasey, Jan Krämer, 2019-10-24 This report considers the challenges that arise in remedying 'intermediation bias' by vertically integrated digital platforms which match the needs of different groups of users so they can transact with each other. Platforms perform this intermediation function by displaying and ranking those services or products which are most relevant to the users' needs and, in doing so, compete for consumers' attention. What is intermediation bias? Platforms compete for users' attention to varying degrees depending on the ease with which users can switch between platforms and their inclination to do so, entry barriers for other platforms, and many other factors. Generally, platforms have an incentive to offer consumers the most relevant matches, because the platforms can then capture part of the value that has been created for both the consumer and the businesses that are being intermediated. However, sometimes platforms may also have incentives to deviate from offering the most relevant matches first and bias the intermediation towards matches that are more profitable to themselves. This concern is especially pronounced in the context of vertically integrated platforms which undertake both the intermediation function and supply services or products in the downstream market and who therefore have the ability to direct users' attention towards their affiliated services and products, even if rival services or products are more relevant to users' needs. Such 'biased intermediation' may harm consumers, both by providing them with poorer matches on the platform and by distorting competition in the relevant downstream market and, potentially, in the platform market itself. Competition authorities have prosecuted a number of significant cases involving intermediation bias - including the recent Google Shopping case - and it seems likely that further cases will be pursued in the future. It can be very difficult to detect bias in the first place, or to determine the source of any bias that has been detected. Digital platforms use very

complex algorithms to perform their intermediation functions and make frequent changes to them. Distinguishing between legitimate changes which improve the quality of matches and those which unfairly bias them can be very difficult since the impact of any individual adjustment can be subtle and the effects can be cumulative. This task may be even more difficult ex post, as competitive conditions may have changed in the meantime. This report does not imply that all vertically integrated platforms engage in biased intermediation, nor does it elaborate on how to detect intermediation bias and theories of harm. Rather, it presupposes that a competent authority, whether a competition authority or a regulatory authority with the power to impose ex-post remedies, has identified intermediation bias and it is necessary to remedy it. The aim of this report is to discuss the approach to remedies in this context. Challenges when remedying intermediation bias The challenge of remedying intermediation bias arises in part because a user's attention is rivalrous and the selection and ranking of matches must involve giving prominence to some results and demoting or excluding others. Non-discrimination rules of the kind applied in the regulation of vertically integrated firms in network industries would compromise the core sorting function which the platform performs. Other remedies used in network industries, such as those requiring regulated access to upstream inputs, are also inappropriate when rivals in digital markets require equal access to users' attention rather than to specific factors of production. Effective remedies against intermediation bias must either ensure that the platform no longer has an incentive to engage in biased intermediation by separating ownership of the platform from the entity engaged in the downstream activities, or must ensure that the platform no longer has the ability to produce matches which would harm users of the platform. The need for experimentation We recognise that competition authorities may be reluctant to undertake their own remedy design and may prefer to rely upon proposals submitted by platforms, criticisms by rivals, or benchmarks or guotas which specify outcomes in the downstream market rather than directly addressing bias in the intermediation process itself. This seems unsatisfactory. Instead, we would urge public authorities - whether a competition authority or some other body such as a specialist 'digital agency' or another existing regulatory body - to demand access to the same experimental data which the platform itself used when proposing any particular remedy. This means the authority would have the same access to internal data and documents of a firm as it is able to obtain when seeking to establish an abuse. In addition, the authority should be able to direct the platform to run other experiments in order to assess their effect on outcomes. They might even involve their own staff in the experiments being undertaken by the platform (as some financial service regulators now do before authorising new financial products). At the same time, a platform might submit experimental data before making changes to its factor-based mechanisms and obtain a 'safe harbour' ruling from the authority in return. We think the sharing of experimental data in this way could significantly improve the quality and effectiveness of remedies for intermediation bias, whilst also providing greater certainty and objectivity for dominant vertically integrated platforms that perform intermediation functions. Such data is commercially sensitive and confidentiality

would need to be assured. Experiments of this kind are better suited to assessing the impact of incremental changes than fundamental ones and may not be able to determine whether a particular set of changes would restore downstream market conditions to those which prevailed prior to the abuse, as opposed to those which now prevail. The experiments may impose some additional costs on platforms and should be undertaken only for the specific purpose of remedy appraisal. Such a new approach may require new institutional arrangements and changes to the existing legal framework in order to implement them, and might involve both competition authorities and existing or new regulatory bodies working together in a way that they have not generally done to date. The boundaries between ex ante and ex post functions may be less obvious in the future: designing effective remedies for intermediation bias may require both ex ante assessments before they are introduced and ex post appraisals after implementation. It is likely to be a more iterative and a more collaborative process, informed by the scientific results of experiments, than anything we have seen undertaken by competition authorities to date.

Platforms and Cultural Production Thomas Poell, David B. Nieborg, Brooke Erin Duffy, 2021-10-14 The widespread uptake of digital platforms – from YouTube and Instagram to Twitch and TikTok – is reconfiguring cultural production in profound, complex, and highly uneven ways. Longstanding media industries are experiencing tremendous upheaval, while new industrial formations – live-streaming, social media influencing, and podcasting, among others – are evolving at breakneck speed. Poell, Nieborg, and Duffy explore both the processes and the implications of platformization across the cultural industries, identifying key changes in markets, infrastructures, and governance at play in this ongoing transformation, as well as pivotal shifts in the practices of labor, creativity, and democracy. The authors foreground three particular industries – news, gaming, and social media creation – and also draw upon examples from music, advertising, and more. Diverse in its geographic scope, Platforms and Cultural Production builds on the latest research and accounts from across North America, Western Europe, Southeast Asia, and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe. Offering a novel conceptual framework grounded in illuminating case studies, this book is essential for students, scholars, policymakers, and practitioners seeking to understand how the institutions and practices of cultural production are transforming – and what the stakes are for understanding platform power.

Big Data and the Abuse of Dominance by Multi-Sided Platforms Noby Thomas Cyriac,2022-07-25 Der Autor untersucht interdisziplinär, inwieweit Art. 102 AEUV geeignet ist, den Wettbewerb vor dem missbräuchlichen Verhalten marktbeherrschender Plattformen zu schützen. Nach einer ersten Erörterung der Grundlagen der digitalen Wirtschaft, insbesondere Big Data und mehrseitige Plattformen, werden die relevanten Konzepte, die von EU-Kommission und EU-Gerichten in ihrer Entscheidungspraxis zur Auslegung von Art. 102 AEUV entwickelt wurden, näher beleuchtet, um ihre Eignung für das Missbrauchsverbot mit Blick auf Plattformbetreiber vor dem Hintergrund der Besonderheiten mehrseitiger

Märkte zu bewerten. Auch das Vorhandensein und die Abgrenzung eines Datenmarktes werden diskutiert.

Human-Computer Interaction. Interaction Platforms and Techniques Masaaki Kurosu,2016-07-04 The 3-volume set LNCS 9731, 9732, and 9733 constitutes the refereed proceedings of the 18th International Conference on Human-Computer Interaction, HCII 2016, held in Toronto, ON, Canada, in July 2016. The total of 1287 papers and 186 posters presented at the HCII 2016 conferences and were carefully reviewed and selected from 4354 submissions. The papers thoroughly cover the entire field of Human-Computer Interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The volumes constituting the full 27-volume set of the conference proceedings.

Africa's Platforms and the Evolving Sharing Economy Umukoro, Immanuel Ovemeso, Onuoha, Raymond Okwudiri, 2020-12-18 Digital transformation concepts have created new business principles such as the on-demand economy and a new sharing economy. While the on-demand economy has primarily grown out of industrialized economies, especially North America, Africa has been known to exhibit communal living characterized by sharing. Literature has shown that the introduction of ICTs to everyday life and business has redefined the concept of sharing and also evolved an entirely new spectrum of sharing – both in the individual and business settings. Alongside this new spectrum is a new disruptive business model known as the platform business model. While the subject continues to attract interest globally and locally, there is a need to deepen the understanding of this subject to validate global perspectives on platforms as economic drivers within the African context. Africa's Platforms and the Evolving Sharing Economy is an essential reference source that explores evidence-based platform dynamics and their impact on Africa as a continent leveraging technology for economic development. The book also delves into current data protection and privacy issues and the policies and regulations that could impact the design, deployment, and use of platforms for businesses. Featuring research on topics such as digital design, ecommerce, and enterprise information systems, this book is ideally designed for government officials, economists, business executives, managers, academicians, students, researchers, and global finance professionals.

Digital Work Platforms at the Interface of Labour Law Eva Kocher,2022-03-10 This open access book shows how to design labour rights to effectively protect digital platform workers, organise accountability on digital work platforms, and guarantee workers' collective representation and action. It acknowledges that digital work platforms entail enormous risks for workers, and at the same time it reveals the extent to which labour law is in need of reconstruction. The book focusses on the conceptual links – often overlooked in the past – between labour law's categories and its regulatory approaches. By explaining and analysing the wealth of approaches that deconstruct and reconceptualise labour law, the book uncovers the organisational ideas that permeate labour law's categories as well as its policy approaches in a variety of jurisdictions. These ideas reveal a lack of fit between labour law's traditional concepts and digital platform work: digital work platforms rarely behave like hierarchical organisations; instead, they more often function as market organisers. The book provides a fresh

perspective for international academic and policy debates on the regulation of digital work platforms, as well as on the purposes and foundations of labour law. It offers a way out of the impasse the debate around labour law classification has reached, by showing what labour law could learn from digital law approaches to platforms – and vice versa. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

Digital Platforms and Global Law Bassan, Fabio,2021-11-17 Digital Platforms and Global Law focuses on digital platforms and identifies their relevant legal profiles in terms of transnational and international law. It qualifies digital platforms as private legal orders, which exercise the legislative, executive, and (para)jurisdictional power within them. Starting from this assumption, the author studies the relationship between these orders and state, transnational, and international orders and concludes that the power of states to impose rules on platforms is different in terms of their external (in relation to other platforms and states) and internal (in their own legal system) action.

The Public and Their Platforms Carrigan, Mark, Fatsis, Lambros, 2021-06-09 Cutting across multiple disciplines, this book maps out a new role for the public sociologist in the post-COVID world. It envisions a new kind of public sociology that brings together "the digital" and the "physical" to create public spaces where critical scholarship and active civic engagement can meet in a mutually reinforcing way.

Platform Coring on Digital Software Platforms Benedict Bender,2021-10-18 Digital software platforms such as iOS or Android evolve quickly. Through regular updates, their set of built-in (core) features increases. While innovation allows strengthening platforms amidst competition, it can hurt contributors when introducing core features that are already provided by third-party developers (Platform Coring). This book addresses the underexplored phenomenon of Platform Coring and provides strategical guidance for platform owners and third-party contributors. Platform owners are well-advised to carefully consider the benefits and risks for their platform ecosystem. The book contributes by highlighting avenues to employ Platform Coring for the competitive advantage of the platform and ecosystem simultaneously.

Consumer Protection and Online Auction Platforms Christine Riefa,2016-03-03 Online auctions have undergone many transformations and continue to attract millions of customers worldwide. However these popular platforms remain understudied by legal scholars and misunderstood by legislators. This book explores the legal classification of online auction sites across a range of countries in Europe. Including empirical studies conducted on 28 online auction websites in the UK, the research focusses on the protection of consumers' economic rights and highlights the shortcomings that the law struggles to control. With examinations into important developments, including the Consumer Rights Directive and the latest case law from the CJEU on the liability of intermediaries, Riefa anticipates changes in the law, and points out further changes that are needed to create a safe legal environment for consumers, whilst preserving the varied business model adopted by online auction sites. The study provides insights into how technical measures as well as a tighter legislative framework or

enforcement pattern could provide consumers with better protection, in turn reinforcing trust, and ultimately benefiting the online auction platforms themselves.

Fishing Offshore Platforms, Central Gulf of Mexico Robert B. Ditton, Janice Auyong, 1984

HBR's 10 Must Reads on Platforms and Ecosystems (with bonus article by "Why Some Platforms Thrive and Others Don't" By Feng Zhu and Marco Iansiti) Harvard Business Review, Marco Iansiti, Karim R. Lakhani, Marshall W. Van Alstyne, Geoffrey G. Parker, 2020-11-24 Help your company adapt to the new rules of competition. If you read nothing else on creating value with business platforms and ecosystems, read these 10 articles. We've combed through hundreds of Harvard Business Review articles and selected the most important ones to help you reap the rewards of multisided platforms (MSPs)—or defend your company against these formidable opponents. This book will inspire you to: Assess the threat of disruption from platforms in your industry Decide whether and how to play with increasingly powerful platform businesses Choose the right strategy for transforming your product into a platform Harness network effects to maximize value for the partners in your ecosystem Shift from managing products to managing interactions Learn when moving first and growing fast will work—and when it won't Manage winner-take-all dynamics This collection of articles includes Pipelines, Platforms, and the New Rules of Strategy, by Marshall W. Van Alstyne, Geoffrey G. Parker, and Sangeet Paul Choudary; Strategies for Two-Sided Markets, Thomas R. Eisenmann, Geoffrey Parker, and Marshall W. Van Alstyne; Finding the Platform in Your Product, by Andrei Hagiu and Elizabeth Altman; What's Your Google Strategy?, by Andrei Hagiu and David B. Yoffie; In the Ecosystem Economy, What's Your Strategy?, by Michael G. Jacobides; Right Tech, Wrong Time, by Ron Adner and Rahul Kapoor; Managing Our Hub Economy, by Marco Iansiti and Karim R. Lakhani; Why Some Platforms Thrive and Others Don't, by Feng Zhu and Marco Iansiti; Spontaneous Deregulation, by Benjamin Edelman and Damien Geradin; Alibaba and the Future of Business, by Ming Zeng; and Fixing Discrimination in Online Marketplaces, by Ray Fisman and Michael Luca. HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. Harvard Business Review has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless advice that will be relevant regardless of an ever-changing business environment.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through Other Platforms

In a global inundated with screens and the cacophony of quick conversation, the profound energy and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, located within the musical pages of **Other Platforms**, a captivating function of fictional elegance that impulses with natural feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this magical opus instructions visitors on a mental odyssey, lightly exposing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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